DESIGN AWARD 2022

Curtain
Designed by SummumStudio

Curtain is a unique suspension ceramic lattice, capable of articulating space and sculpting light. An architectural solution designed for interior design and transition areas to outdoor spaces.

The curtain is made up of a ceramic set and a floor-to-ceiling anchoring system. The ceramic set is made up of two pieces of extruded stoneware that form the ceramic mesh, thus creating the lattice. On the other hand, the metal system is anchored to the floor and ceiling by means of steel profiles, secured between them by rods that act as columns, through which the ceramic pieces are weaved, ensuring the system and providing it with rigidity. In this way we create rectilinear paths through the floor profiles, which will become vertical planes when attached to the ceiling profiles.

Curtain is a truly versatile product in the hands of designers and architects, it is an innovative solution for residential, hospitality and public projects.

Firmly committed to reducing its environmental impact, Curtain is customizable, reusable and sustainable: Approximately 45% of recycled material is used: 35% is made up of ceramic material waste, which is cooked residues that would have been destined to be managed as waste, and approximately 10% is made up of by-product generated during the production stages prior to baking.

Bisel
Designed by Víctor Carrasco for Livingceramics

Bisel is the new collection designed by Víctor Carrasco for the Signature Surfaces series at Livingceramics. A collection which transmits the designer's way of conceiving interior design and architecture, drawing from the essential to create pleasant, elegant and inspiring spaces. With ideas designed by and for people.

Thus Bisel, a collection which showcases the idea as a fundamental part of the design, came into existence. The power of a pencil and a blank sheet of paper, the process of thinking and exploring as the origin of everything which is to come. That enthusiasm and enjoyment one feels when starting a project, which should never be forgotten.

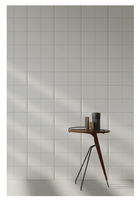
This is how Víctor Carrasco proposes a collection where the designer's creativity is fundamental. An artistic challenge, a set of compositions which evoke emotions and feelings. Because in the end, the magic of interior design and architecture resides in what the space is able to transmit.

Bisel is a new contemporary interpretation of mosaic. The ability to create infinite patterns through the simplicity and elegance of pure lines and solid colours. A call to another way of being creative, which doesn't seek to be strident or complex, but is rather based on simplicity in order to be surprising.

In Bisel, everything is still unwritten. As a starting point: a format, two surfaces and seven colours which will help you think beyond, giving shape to ideas and creating innovative compositions. An apparently simply proposal originating from a deep reflection on our behaviour and interaction with the space. A differentiation tool so that from my side I leave 50% of the design on the table, with the user completing the other 50% with their choice.

The base is formed from an imaginary grid upon which the pieces are combined. They have two different surfaces: one smooth and one with a bevel along one of the piece's sides which creates a slightly oversized mosaic effect in the set. The combination of both pieces makes lines of different intensities on the surface, providing many composition possibilities.

A collection open to ideas, creativity and diversity. And which reminds us that designing is investigating, experimenting and feeling. Enjoy the experience.



PHIL
Designed by J.M. Ferrero for KOO International

IDEA
We aimed to develop a comfortable, top-design and useful little armchair. Its versatility allows it to be placed in public and residential spaces, such as cafés, dormitories, boudoirs or as a complementary piece in a walk-in-closet. Its multiple variants make Phil a highly customisable armchair, ready to adapt to the given space or situation.

FORM
For estudi(H)ac, the concept is the starting point to tell the story of the piece and the element that gives the product its originality. Phil's story is inspired by traditional tailoring and the luxury and handcrafted creations tailored in haute couture.

This piece is inspired by the pincushions that tailors carry to their wrist. The pins are recreated in the iron rods of the original and iconic variant. From there, new finishes are born with different materials; with or without a backrest, with the iron-rod base, the fully upholstered finish, or the ash wood base with different finishes (walnut, natural, gray...)

FUNCTION
¿Can tailoring be shaped and manufactured into a little armchair? The key factor of tailor-made creations is that they are designed for a unique individual, for him/she to feel elegant, comfortable and represented. Phil is built with those three principles. It is elegant and rich in materials, soft enough to comfort the user in his/her daily life, and it is able to represent the user through its deep configuration.

DIFFERENT
Phil is an all-in-one creation and that versatility is the exact reason why it stands out within the market. Phil combines top and meaningful design, it is tailor-made and deeply customisable, it offers high comfort and its manufacturing is completed using circular processes that allow a future circularity.

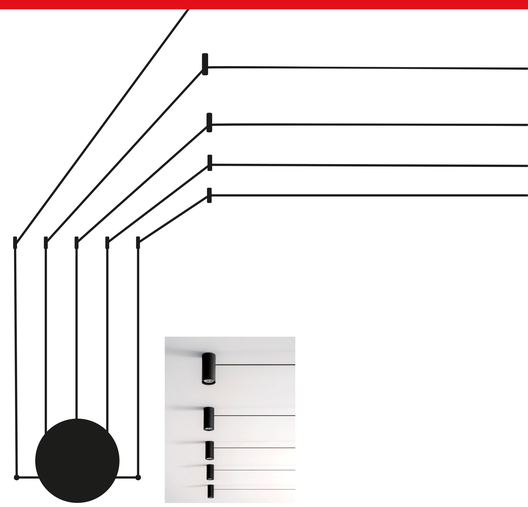
IMPACT
Phil's upholstery is fully removable, so the user can restyle, clean and experiment with his/her armchair. Despite its softness, Phil has a highly durable soul, using a combined metallic and wooden structure that ensures the maximum durability with the minimum impact. Phil belongs to our personal circularity project called CIRKOOLAR. With it we aim to preserve the durability of the product while ensuring its continuous restyling, all without having to discard the piece, and avoiding it ending up in a landfill and polluting the planet.

Bufa
Designed by Yonoh Estudio Creativo

Produced by HC28 Cosmo, Bufa means balloon in our mother tongue. This is the starting point of an organic design with major presence, but, at the same time, light due to the round and fluid shapes. Bufa is modular and very functional. Winner of the IF and Reddot awards in the furniture category in 2022.

WAVE
Designed by Nuovvo /Novarti

Innovation through functional aesthetics that takes a risk by combining minimalism with the natural and handcrafted element. The WAVE shower tray in smooth texture with the beauty of natural stone provides an elegant combination of the two pieces. It also offers a stable surface for the arrangement of accessories and bathroom products. The raw materials respect the principles of sustainability and environmental conservation.



Top Fancy Shape
Designed by Ruben Saldaña for Arkoslight

Top Fancy Shape, designed by Rubén Saldaña, Product Director at Arkoslight, is a small downlight which can be distributed with complete freedom throughout the space by creating patterns and designs originating from a surface-mounted base.

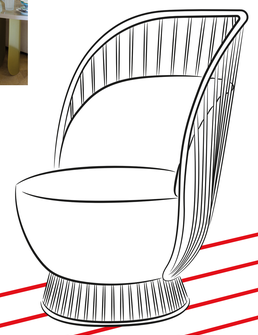
Top Fancy Shape is the only light available on the market which allows for a full light installation to be created from a single light source for spaces in which concealed lights are impossible. The cable can be moved along the ceiling thanks to small pistons which create vertices in the shape of the cable. The layout of these points can be freely chosen and designed by the user.

Top Fancy Shape achieves a subtle and minimalist aesthetic with pure lines which seemingly levitate delicately a few centimetres from the ceiling and which can be paired with cylindrical wall lamps.

Top Fancy Shape is available with three different base sizes (depending on the number of units per base) and can be combined with pendant lights from Arkoslight's Fancy Shape collection.Up

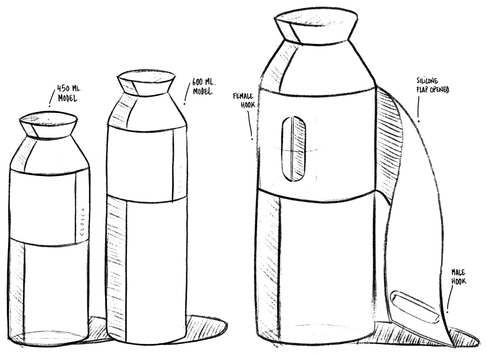
Like the line that separates heaven and earth, Up - designed by Rubén Saldaña, Arkoslight product manager - marks a horizon in space. Its light, projected vertically, evokes a natural glow that penetrates the room. The luminaire bathes the ceiling plane directly, while the environment is illuminated with a comfortable indirect light.

Up stands as a noble piece, a whole made of a single material. With its pronounced slenderness, it elegantly holds a light plate so that the light emanates from. This floor lamp is a rational and sober sculpture, crowned by a luminous aura. Its cylindrical body combines harmony and visual serenity that is transmitted around it.



Finish Studio
Designed by Noken Design

Finish Studio expands the aesthetic options for taps, showerheads, accessories, basins, and sanitaryware in the bathroom. It is a meticulously selected aesthetic applied to products as if they were a blank slate. Pieces in natural and vibrant colors that feel amazing, with incredible resistance. The result of a perfect combination of innovation, meticulously selected materials, and a production process in which even the smallest detail matters. Noken created Finish Studio to design integral spaces through finishes. It is a concept for creative people who boldly take risks in interior décor.



Closca Bottle Wave
Designed by Closca Design

Closca Bottle Wave is a stainless steel thermal bottle designed to raise awareness of the need to change single-use plastic consumption habits. Closca Bottle Wave has a patented fastening system with a silicone flap that allows the bottle to be attached to a backpack, a trolley suitcase, or a bicycle. This system enables users to carry the bottle and keep it handy to stay hydrated. By wearing it like a fashion accessory that others can easily see, users make a statement, expressing pride in not using single-use plastics and raising awareness of the issue.

IDEA
The Closca Bottle Wave is designed to become an icon in the fight against the use of single-use plastic for drinking. But an icon must be visible, so Closca Bottle Wave has a design that allows the user to wear it and combine it with their daily outfit, making it visible to other.

FORM
Closca Bottle Wave is characterised by an sleek and functional design, inspired by pure lines that give the bottle a sober and timeless look.

FUNCTION
Closca Bottle Wave stands out for its patented silicone flap that allows it to be attached to backpacks, bicycle frames, scooters or trolleys, among many others...Also has an exceptional performance, keeping liquids cold for 24 hours and hot liquids for 12 hours.

DIFFERENTIANTION
Its unique and elegant aesthetics, its silicone flap that allows you to attach the bottle to your backpack, bike, scooter, bag, etc., and its integrated NFC chip that communicates with the Closca Water App.

IMPACT
Its NFC chip allows the bottle to be connected to the Closca Water App. This App provides the user with information about the nearest water source and rewards them for refilling their bottle without using single-use plastic, also measuring their positive impact on the planet.

Origin
Designed by mcbaths

From the combination of natural intelligence and the latest manufacturing techniques comes Origin, mcbath's new shower tray made in Acrymold® Solid Surface. Thanks to biomimicry principles and the application of parametric design techniques, we've generated a structure that reproduces the geometry of bees' honeycombs to create the lightest and most sustainable shower tray in its category. At the same time, Origin surface design is based on golden proportions creating a product with perfect aesthetic and functional harmony. In this way, Origin is a true statement of mcbath philosophy: design must improve the present and build the future we dream of.

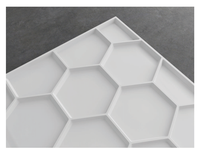
IDEA
The task was to create a product fully align with the IF2021 award winning communication and brand strategy #LeadingTheWay. So that, we push our limits in product design and manufacturing techniques to create Origin and transmit all its benefits to the market.

FORM
Using parametric and biomimetic design, Origin is inspired by nature all made in mono-material Acrymold Solid Surface. It engages with people conscious about how things are done, that cares about using less raw materials, less energy, better recyclability and designed for last.

FUNCTION
Origin is also a new proposition as a shower tray. It is designed to guarantee fast water evacuation and avoid leakages thanks to its parametric designed rims that matches aesthetics and functionality. A self-blocking cover made in the same material completes the pack.

DIFFERENTIATION
Mcbath applies demanding design criteria to turn an everyday object into an extraordinary design. Using an innovative aesthetics, Origin transfers effectively to the market the brand strategy #LeadingTheWay, highlighting our compromise with innovation and sustainability.

IMPACT
Origin reduces the use of raw materials by 50%. Its internal structure makes it up to 60% lighter than other polymer based shower trays, reducing transport cost and overall impact during the product lifecycle. Origin is a mono-material design that benefits its recyclability.



DESIGN AWARD 2022

Wing Collection
Designed bt ST Systemtronic

The Wing collection is a very versatile modular furniture system made of extruded aluminum. Its design is discreet, with a structure of essential shapes and shelves of subtle profiles that instill an expression of lightness and sophistication into the piece. The modules can be configured in multiple ways and heights to suit diverse needs and spaces, both in the contract and residential environments. The option to integrate sliding panels, oak or technical stone covers on the top shelf, as well as various accessories, serves to enhance and complement the functional nature of the system.